

# INTERNATIONAL CONFERENCE

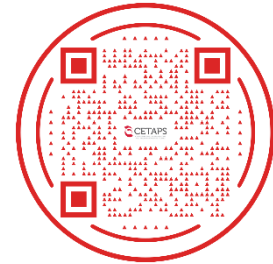
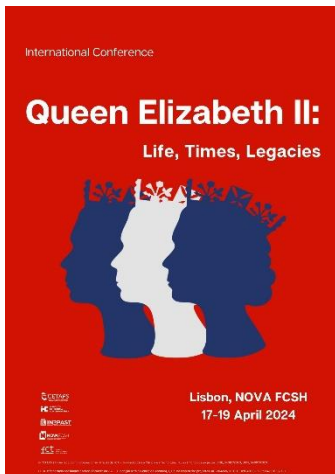
## Queen Elizabeth II: Life, Times, Legacies

Department of Modern Languages, Cultures and Literatures

NOVA FCSH

Colégio Almada Negreiros, *Campus* de Campolide

17-19 April 2024



Website:

[queenelizabeth2024.wordpress.com](http://queenelizabeth2024.wordpress.com)

### Call for Papers

The reign of the late Queen Elizabeth II (1952-2022) was the longest so far in the history of the British monarchy. Partly due, without doubt, to its exceptional duration, her seventy-year reign witnessed momentous events with far-reaching consequences, such as the end of the Empire; the decline of Britain on the international political scene; the ‘troubles’ and unrest within the British Isles and the prospect of a DisUnited Kingdom; the emergence and consolidation of popular and youth cultures and the relationship between the Crown and the media, to name but a few. The period is also of particular interest for Anglo-Portuguese Studies, as it raises issues such as the political relations between the two oldest allies during the Salazar/Caetano regime, the official visits, the impact of World War II, decolonisation, and the Revolution of the 25th April 1974, amongst others. This International Conference seeks to analyse and assess Elizabeth’s life, times, and legacies across a broad range of disciplines, themes and topics, such as

The British Monarchy  
The British and Other European Monarchies  
Monarchy and National Identity(ies)  
Monarchy and Republic  
British Institutions  
Britain and the Emergence of Popular and Youth Cultures  
Britain and the Welfare State  
Britain in/and Europe  
Britain and Brexit  
Britain and Portugal: The Alliance during Elizabeth II's Reign  
Britain in/and the World  
Britain and the USA: A Special Relationship?  
The Queen and the European Monarchies  
The Queen: Biographies and Chronicles  
The Queen in Literature  
The Queen in/and the Visual Arts  
The Queen in/and the Media  
Screening the Queen: Cinema and Television  
Staging and Singing the Queen: Theatre and Music  
The Queen and the (Re)Invention of Tradition(s)  
The Queen, Memorabilia, and Merchandising  
The Queen in/and Fashion  
Royal Spaces and Geographies  
The Queen in and out of doors: Sport, Animals, and Pets  
The Queen and her Royal Residences  
The Royal Family: Past, Present (and Future?)  
Other

**Confirmed keynote speakers:**

João Carlos Espada (IEP, Universidade Católica Portuguesa)  
John Darwin (Nuffield College, University of Oxford)  
Martin Dale (University of Minho)  
Pedro Aires de Oliveira (NOVA FCSH)  
Philip Murphy (University of London)  
Steve Marsh (University of Cardiff)  
Teresa Pinto Coelho (NOVA FCSH)

**Languages:**

English and/or Portuguese

## **Submissions**

The organisers will welcome proposals for 20-minute papers. Submissions should be sent by email to [elizabeth2legacy@gmail.com](mailto:elizabeth2legacy@gmail.com) including the **title** of the paper, an **abstract** (250-300 words), the **author's data** (name, affiliation, contact address) and the **author's bio-note** (150 words).

Deadline for proposals: 30 September 2023

Notification of acceptance: 30 November 2023

Deadline for registration: 31 December 2023

Registration details will be posted online in October 2023

All delegates are responsible for their own travel arrangements and accommodation.

More information available later at [queenelizabeth2024.wordpress.com](http://queenelizabeth2024.wordpress.com)

## **Fees:**

Physical (Onsite) Presentation: 130.00 €

Online Presentation: 120.00 €

Onsite (Physical) Listener: 80.00 €

Online Listener: 70.00 €

Students: 30.00 €

Members of the Department of Modern Languages, Literatures and Cultures, Members of the CETAPS, members of the IHC, Members of the IN2PAST and external supervisors to NOVA FCSH Masters in Teacher Education: Free

## **Scientific Committee:**

Carlos Ceia

Conceição Castel-Branco

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Isabel Oliveira

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Maria Zulmira Castanheira

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Teresa Pinto Coelho

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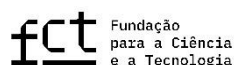
Miguel Alarcão

**Secretariat**

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Mariana Gonçalves

The Conference is organised by the Department of Modern Languages, Cultures and Literatures – NOVA FCSH with the support of the following sponsors:



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