

OVER THE MOON

Representations of the Moon in Literature, Science and the Arts



CETAPS
CENTRO DE ESTUDOS DE LINGUÍSTICA E LINGÜÍSTICA

NOVA FCSH
NOVA FACULDADE DE CIÊNCIAS DA SOCIEDADE HUMANAS

FCT
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Lisbon, 25 November 2021

Hora/Time	PROGRAMA/PROGRAMME	
09:00 09:30	ABERTURA / OPENING REMARKS Sala/Room A14 Carlos Ceia - NOVA FCSH/Director of CETAPS Gabriela Gândara Terenas - NOVA FCSH/CETAPS Miguel Alarcão - NOVA FCSH/CETAPS	
09:30 10:15	CONFERÊNCIA I / KEYNOTE LECTURE I Sala/Room A14 Chair: Gabriela Gândara Terenas (NOVA FCSH/CETAPS) The Dark Side of the Moon: Romanticism and Lunar Satire Agustín Coletes Blanco (University of Oviedo)	
10:15 10:30	PAUSA PARA CAFÉ/COFFEE BREAK	
10:30 12:00	LUAS SATÍRICAS E MARCIANAS/SATIRICAL AND MARTIAN MOONS Sala/Room A14 Chair: Maria de Jesus Relvas (Univ. Aberta/CEAUL/CETAPS) The Moon as a Source of Romantic, Sarcastic and Humorous Inspiration Alicia Laspra Rodríguez, (University of Oviedo) News from the New World Discovered in the Moon (1620), de Ben Jonson, uma divertida sátira sobre as descobertas de Galileu e a sua recepção entre os primeiros periodistas João Paulo A. Pereira da Silva (NOVA FCSH/CETAPS) Da Lua a Marte: A Poética da Alteridade Monstrificada na Ficção (de Viagens) Científica para Crianças: <i>I Trei Cosmonauti</i> (1966-1988), de Umberto Eco e Eugenio Carmi, e em <i>Life on Mars</i> (2017), de John Agee Rogério Miguel Puga (NOVA FCSH/CETAPS)	LUAS POÉTICAS E IMAGINADAS/POETIC AND IMAGINED MOONS Sala/Room 219 Chair: Ricardo Marques (CETAPS) Between the Moon and rural Spain in 1969: the novel <i>El viento de la Luna</i>, by Antonio Muñoz Molina Ângela Fernandes (FLUL/CEC) Chegar à Lua ou descobrir o espaço? Os poemas cósmicos de Nicolás Guillén Isabel Araújo Branco (NOVA FCSH/CHAM) A Moon's Experience Account: <i>La Luna di Oriana</i> Alice Carletto (NOVA FCSH/CETAPS)
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12:00 13:30	PAUSA PARA ALMOÇO/LUNCH BREAK	
13:30 15:00	LUAS GUERREIRAS E MUSICAIS/ WARRIOR AND MUSICAL MOONS Chair: Margarida Esperança Pina Refóios (NOVA FCSH) Sala/Room A14 Da Lua entre Guerras ou a Guerra contra a Lua Fernando Clara (NOVA FCSH/CETAPS) Reflexos da Corrida ao Espaço na Música Popular Britânica dos Anos 60 Miguel Alarcão (NOVA FCSH/CETAPS) Moon's Theremin – First Man (and Music) in the Moon Cristina Cota (NOVA FCSH/CESEM)	LUAS DE OUTROS TEMPOS/MOONS FROM TIMES GONE BY Chair: Rogério Puga (NOVAB FCSH/CETAPS) Sala/Room 219 “Drunk on the Moon”: The man on the moon drank claret: From a 17th century ballad to Tom Waits Carla Ferreira de Castro (U. Évora/CEL) e Pilar Lorente Corisco Observing from the Moon. Eighteenth century England through Defoe's magnifying glasses in <i>The Consolidator</i> Ana Rita Brettes (NOVA FCSH/CETAPS) “The Polish Side of the Moon”: the Image of the Moon in Polish Literature – Selected Aspects Michał Mazurkiewicz (Jan Kochanowski University, Kielce, Poland)
15:00 15:30	PAUSA PARA CAFÉ/COFFEE BREAK	
15:30 17:00	LUAS (PÓS-)MODERNAS/(POST-)MODERN MOONS Chair: Karen Bennett (NOVA FCSH/CETAPS) Sala/Room A14 Differentiating between Fantasy and Science-Fiction through Representations of the Moon in Literature Rui Mateus (NOVA FCSH/CETAPS) <i>The Playhouse Called Remarkable</i> de Muriel Spark: Ficção Científica ou Arte Poética? Maria da Conceição Castel-Branco (NOVA FCSH/CETAPS) O Tema da Dualidade no Videojogo: As Duas Luas de <i>The Elder Scrolls V: Skyrim</i> Jéssica Bispo (NOVA FCSH/CETAPS)	LUAS VITORIANAS E INDIANA/VICTORIAN AND INDIAN MOONS Chair: Iolanda Ramos (NOVA FCSH/CETAPS) Sala/Room 219 By the Light of a Victorian Moon: Thereza Dillwyn Llewelyn (1834-1926) and the Telescopic Lunar Photographs Maria João Brito (NOVA FCSH/CETAPS) The colour of moonlight in John Everett Millais' <i>The Eve of St Agnes</i> (c. 1862) Emily Carrington Freeman (Independent Researcher) The Moon, The Mirror, and the Lover Sonakshi Srivastava (Indraprastha University, Delhi)
17:00 17:45	CONFERÊNCIA II/KEYNOTE LECTURE II Chair: Maria do Rosário Lupi Bello (Univ. Aberta/CETAPS/CECC) Sala/Room A14 “Walking on the Moon”: Viagens à Lua numa Transversal do Tempo Fabiana Carelli (Universidade de São Paulo/GENAM)	
17:45 18:00	CONCLUSÕES E ENCERRAMENTO/CLOSING REMARKS Sala/Room A14 Maria do Rosário Lupi Bello (Univ. Aberta/CETAPS/CECC)	
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