



Executive Editor:
Joana Caetano
Guest Editor:
Rui Mateus

VIA PANORAMICA

Summer Issue 2024

**The Dispossessed:
50 years since 50 years hence**

A Journey Towards Utopian Science Fiction

Via Panoramica is published by CETAPS (Centre for English, Translation and Anglo-Portuguese Studies) at the Faculty of Arts and Humanities of the University of Porto.

The journal, which is published twice a year, welcomes essays in Portuguese or English within the field of Anglo-American Studies, proposed by highly experienced researchers as well as early-career researchers, from post-graduate students to researchers who have recently obtained their PhD degrees.

Via Panoramica has a Scientific Committee, which ensures double-blind peer-review of the texts submitted for publication.

Via Panoramica is an electronic journal that fully respects the criteria of the policy of free access to information.

Via Panorâmica
Revista de Estudos Anglo-Americanos / A Journal of Anglo-American Studies
ISSN: 2182-9934 | DOI: 10.21747/2182-9934/via

VIA PANORAMICA

Summer Issue 2024

**The Dispossessed:
50 years since 50 years hence**

A Journey Towards Utopian Science Fiction

**CALL FOR CONTRIBUTIONS TO
VIA PANORÂMICA SUMMER ISSUE 2024**

VIA PANORÂMICA is accepting contributions for its thematic and varia sections, reviews and translations for our 2024 summer issue!

THEMATIC SECTION

Subtitled An Ambiguous Utopia, The Dispossessed (1974) has been named the critical utopia par excellence, illustrating a turning point in both utopian tradition and in Science Fiction Literature. To celebrate the 50th anniversary of Ursula K. Le Guin's major work, VIA PANORÂMICA invites contributions for the thematic section on "**The Dispossessed: 50 years since 50 years hence | A Journey Towards Utopian Science Fiction**". We are especially interested in articles that reflect on:

- Le Guin's utopian texts and "thought experiments";
- Le Guin's dialogues with other writers;
- how science fiction and fantasy have transformed utopian literature and enlarged our understanding of utopian thinking;
- other relevant topics that address Le Guin's The Dispossessed.

VARIA SECTION

Besides our thematic section, VIA PANORÂMICA also invites submissions on topics, authors and works within Anglo-American Studies that fall into the journal's global scope for our "Varia" section.

VIA PANORAMICA

Summer Issue 2024

**The Dispossessed:
50 years since 50 years hence**

A Journey Towards Utopian Science Fiction

**CALL FOR CONTRIBUTIONS TO
VIA PANORÂMICA SUMMER ISSUE 2024**

REVIEWS

VIA PANORÂMICA is accepting submissions of academic reviews on relevant and recent publications within Anglo-American Studies. For this issue, we are especially interested in reviews of publications within science fiction studies (both fiction and non-fiction).

TRANSLATIONS

We also invite the submission of literary translations (prose and poetry) within Anglo-American Studies.

SUBMISSIONS

Contributions proposed in Word should be sent to the following email address: viapanoramiacetaps@gmail.com

Articles, which should be between 4,000 and 7,000 words and written in Portuguese or in English, ought to include an abstract (250 words) and at least five keywords in both Portuguese and English. The bibliography should include only works cited, and the article should conform to the style sheet of Via Panoramica, available at the end of the most recent issue.

Reviews should be 4,000 words in maximum length.

Contributions should be submitted by the **15th of March**.