

# **International One-Day Conference “Mapping Anglo-Iberian Relations: Stereotypes, Alliances & Fictions”**

**28 May 2021**

**Zoom:** <https://videoconf-colibri.zoom.us/j/88987268551?pwd=bjR4Y1hWTnJMa2E1dEtLaXo0Q2poQT09>

**Organization:** CETAPS, NOVA-FCSH Anglo-Portuguese Studies group; Grupo Otras Lenguas (OLE-5), Universidad de Oviedo; Proyecto LHIBRO, Universidad de Valladolid.

**Conference convenors:** Rogério Miguel Puga, Laura Martinez-Garcia, María Eugenia Arronte

10.00-10.10

0. Laura Martinez-Garcia. Maria Eugenia Arronte and Rogério Miguel Puga: "Introduction. Mapping Anglo-Portuguese and Anglo-Spanish Relations"

10.10-10.30

1) - Laura Martinez-Garcia (U. of Oviedo): "Early Modern Farces: A Female Perspective on Anglo-Spanish Relations in the late 1600s and early 1700s (Susannah Centlivre and Mary Pix)"

10.30-10.50

2) - Gabriela Gândara Terenas (U. Nova): "Representations of the 'Trienio Liberal' (Liberal Triennium) in Portuguese Poetry (1820-1823)"

10.50-11.10

4) - Davinia Rodríguez Ortega (U. Pública de Navarra): "The Translations of Calderón de la Barca's Plays in British Romanticism: Fanny Holcroft and Denis F. McCarthy".

11.10-11.25: Q&A

11.25-11.45

5) - Sara Medina Calzada (U. of Valladolid): "The Spanish Liberal Exiles in London and the British Press (1823-1833)"

11.45-12.05

6) - Cristina Flores Moreno (U. of La Rioja): "Lope de Vega in British Romanticism"

12.05-12.25

7) - M<sup>a</sup> Eugenia Perojo Arronte (U. of Valladolid): "Representations of National Identity and Spanish Ballads: British and Spanish Views in the Romantic Period"

12.25-12.40: Q&A

12.40-14.00: **Lunch**

14.00-14.20

8) - Iolanda Ramos (U. Nova): "1880: The British Reception of the Tercentenary of Camões"

14.20-14.40

9) - Rogério Miguel Puga (U. Nova): "The Isle of the Devils: A Historical Tale Founded on an Anecdote in the Annals of Portugal (1827), de Matthew (Monk) Lewis: A Colonial Gothic Anglo-Portuguese Poem"

14.40-15.00

10) - João Paulo Silva (U. Nova): "The Lisbon Route -Echoes of a Continent at War in the 'City of Light' (1936-1945)"

15.00-15.15: Q&A

15.15-15.35

11) - Maria Zulmira Castanheira (U. Nova): "Pleasure Travel in 'Estado Novo' Portugal: Emily Kimbrough's humorous narrative *Pleasure by the Busload* (1961)"

15.35-15.55

12) - Carlos Menéndez Otero (U. of Oviedo): "'We Are neither Ireland nor Greece': The 2010 Irish Bailout and the Spanish Press"

15.55-16.15

13) - Carlos Ceia (U. Nova): "Portugal Abroad: Representation of Portugal in Contemporary British Fiction"

16.15-16.30: Q&A

16.30-16.50

14) - Paul Melo e Castro (U. of Glasgow): "Bombay: An Anglo-Portuguese City in Literature"

16.50.17.10

15) - Emília Ferreira (MNAC; IHA, U. Nova): "Jane Eyre by Paula Rego: When Worlds Collide"

17.10-17.25: Q&A

17.25-17.30: Closing remarks



Grupo de investigación acreditado  
"Otras Lenguas" (OLE-5)



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Universidad de Valladolid



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