



International Symposium
(RE)THINKING EARTH: FROM REPRESENTATIONS OF NATURE TO CLIMATE CHANGE FICTION
22 - 23 October 2020

Thursday, 22 October – National Library – Biblioteca Nacional de Portugal	
9:45 – 10:00	Opening Remarks
10:00 - 11:0	<p>At home on this Earth: Willa Cather's "Before Breakfast" and Rachel Carson's <i>The Sense of Wonder</i> Isabel Maria Fernandes Alves (UTAD, CEAUL, Portugal)</p> <p>Ecological and Animal(esque) Aesthetics in Virginia Woolf's <i>The Widow and the Parrot: A True Story</i> (1923) Rogério Miguel Puga (CETAPS, NOVA FCSH)</p> <p>Flooded Worlds: Imagining disaster and locating hope in literary projections of climate change Teresa Botelho (CETAPS, NOVA FCSH)</p>
11.30 - 13.00	<p>"I'm Walking Home, I'm Walking Back To Belonging": Leslie Marmon Silko's <i>Ceremony</i> Alice Carletto (CETAPS, NOVA FCSH)</p> <p>UN LUN DUN, China Miéville's <i>War Cry for the Environment</i> Rui Miguel Martins Mateus (CETAPS, NOVA FCSH)</p> <p>An epistemology of noticing in foreign/second language literary reading for ecological engagement Ana Matos (CETAPS, NOVA FCSH)</p>
13:00 - 14:00	Lunch break
14:00 - 15:00	<p>Inside A Community Falling Into the Sea: Dana Lixenberg's photographic series <i>The Last Days of Shishmaref</i> Sheila Brannigan (CETAPS, NOVA FCSH)</p> <p>Women Artists in the Arctic Project Barbara Crawford et al. (Southern Virginia University, USA) (30m)</p>

15:15 – 15:45	Presentation of the awards of the (RE)Thinking Earth Creative Writing Competition, NOVA FCSH 2020 Sheila Brannigham
16:00 – 18:00	Other Natures: Towards a Critical Theory of Renaturalization Mathias Klitgård (University of Stavanger, Norway) Film: Dwelling With the Earth Others Michał Krawczyk (Griffith University, Australia)

Friday, 23 October – Zoom Conference

9:30 – 11:00	Anthropocene Arts: Apocalyptic Realism and the post-oil Imaginary in the Niger Delta Philip Aghoghowwiapo (University of the Free State, South Africa) Birthplace Revisited - a look at Humanity in Nnedi Okorafor" Sofia Araújo (CETAPS, Escola Superior de Educação - Instituto Politécnico do Porto) Towards the Representation of the Other-than-Human in African Literature: Eco-activism in the novels of Zakes Mda and Isidore Okpewho Laurel Chikwado Madumere (Imo State Polytechnic Umuagwo, Nigeria)
11:00 – 12:00	Ethics in the Anthropocene: Trauma and the Posthuman in N. K. Jemisin's Broken Earth Trilogy." María Ferrández San Miguel (University of Zaragoza, Spain) Utopian and Dystopian Thought in the Age of the Anthropocene Patrícia Vieira (CES, Coimbra - Georgetown University, USA)

12:00 – 13:00	Climate Justice and the Literary Imagination Keynote Speaker, Stef Craps (Ghent University, Belgium)
13:00– 14:00	Lunch Break
14:00 – 16:00	<p>Light and Enlightenment: Milton in Ian McEwan’s Solar Timothy Ryan Day (Saint Louis University –Madrid, Spain)</p> <p>The Slow versus the Spectacular: Environment, Violence and Representation in China Miéville’s “Polynia” and “Covehithe” Khanh Nguyen (Aarhus University, Denmark)</p> <p>Strong and weak heroines and heroes every climate fiction should have: raising awareness on climate change through Barbara Kingsolver’s novel <i>Flight Behaviour</i> Miloš Blahút (University of Prešov, Slovakia)</p> <p>The Voices and Silences of the Posthuman in Sarah Orne Jewett’s “A White Heron” Paola Loreto (University of Milan. Italy)</p>
16:00 – 18:00	<p>Amitav Ghosh: representações da crise ambiental Maria do Carmo Mendes (Universidade do Minho, Portugal)</p> <p>The “Dying Coigüe”, a Pathetic Lecture about the Territory in the Antropocene Pedro Pablo Achondo Moya (Universidade de Chile, Santiago)</p> <p>Ecological imagination, energy cultures and Global South: towards a new aesthetics of nature” Jaime Vindel (Institute of History of the Spanish National Research Council CSIC, Madrid, Spain)</p> <p>We must be prosperous first”: Representations, Misinformation, and Politics of Canada’s Oilsands Industry Roger Davis (Red Deer College, Canada)</p>